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**red
eye**

Wednesday
FEBRUARY 19, 2014

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A Chicago Tribune publication

UIC faculty on the picket line 8

Whoa! Bulls are halfway there 12



VIRTUALLY RICH



DRINK

DRINKS & DESIGN

Arcelor Mittal Design Studio, Chicago Architecture Foundation

224 S. Michigan Ave.
312-922-3432

Mingle with other professionals over hosted cocktails and create skyscrapers in teams using Lego materials. Then, architects and experts from the Council on Tall Buildings discuss the principles behind what constitutes a "tall building." 6-8 p.m. \$20. Tickets: architecture.org



EAT

BURRITO WEDNESDAY

Tacos Tequilas 2919 N. Milwaukee Ave. 773-278-9901
The new BYOB spot in Avondale—the "Tequilas" part of the name refers to a city in Jalisco, Mexico—gets your taste buds over the Wednesday hump with its \$7.95 Lindo burrito made with your choice of a chicken, steak, veggie or pork filling. 10 a.m.-11 p.m.

REDEYE TIP OF THE DAY

James Franco and Leighton Meester are in town, rehearsing a Broadway play with Steppenwolf director Anna D. Shapiro.

DO

LOUDER THAN A BOMB

Multiple locations 773-486-431

Young Chicago Authors kicks off its annual poetry explosion with performances by more than 750 students from 100 Chicago area high schools on three stages concurrently. Preliminary rounds run daily through March 1. 10 a.m.-8 p.m. \$6; \$3 for students. Tickets: youngchicagoauthors.org



'DISASTER! CHICAGO'S WORST THEATRE COMPANY'

The Public House Theatre

3914 N. Clark St. 800-650-6449

The first act of this comedic play by local writers Greg Giuliano and Ben Vigeant follows the behind-the-scenes struggles of the fictitious Layte Nyght Players. In Act Two, they earnestly attempt to perform a truly terrible play as everything goes horribly awry. 8 p.m. \$10. Tickets: pubhousetheatre.com

SALAAM NAMASTE

The Call 1547 W. Bryn Mawr Ave. 773-334-2525

This fundraiser for two male dancers from India who recently received U.S. asylum features performances from a Bollywood dancer, a beatboxer, a drag artist, a showtunes singer plus the two dancers from India. 7-9 p.m. Donations accepted.



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'It truly is a job'

Can NU's football team unionize?
QB testifies in first step of effort

Northwestern football player Kain Colter speaks to media after testifying before the National Labor Relations Board on Tuesday.

CHRIS SWEDA/TRIBUNE

Chicago Tribune

Northwestern quarterback Kain Colter at a hearing Tuesday detailed a grueling football schedule he contends didn't allow him to pursue his dream of becoming an orthopedic surgeon.

Colter, a senior whose college career is over, was the key witness of the College Athletes Players Association, a recently formed union that filed an election petition in January with the National Labor Relations Board. The union is seeking to unionize Northwestern football players who receive scholarships.

Before an election can take place, the NLRB must decide whether Northwestern football players are employees of the university. Colter is the only player expected to testify before an NLRB hearing officer in Chicago. The union is expected to call its second and final witness, an economist, on Wednesday.

The hearing is scheduled to continue through Friday with Northwestern witnesses

THE UNIVERSITY'S CASE

As an employer, the burden falls on Northwestern to prove its stance that student-athletes are first, foremost and always students as opposed to employees.

"Frankly, Northwestern has a great deal of difficulty understanding why it was chosen as a test case," said Alex Barbour, another attorney representing Northwestern, in his opening statements Tuesday.

"The reality is that Northwestern is not a football factory. It is first and foremost a premier academic institution. Student-athletes receive a world-class education, free tutoring services, core academic advice and personal and career development opportunity," he said.

taking the stand after the economist. The school declined to name its witnesses.

Colter said he tried to meet class requirements needed to apply to medical school, but he was unable to do so because he couldn't

miss football practice or related activities such as workouts and meetings.

As a result, he said, he switched to psychology, a major that allowed him to succeed academically and meet his football obligations.

"It truly is a job," Colter said. "There is no way around it."

In exchange for his labor, Colter said he receives about \$75,000 in compensation, including tuition and a monthly stipend for room and board. The figure, he said, was in a form Northwestern sent to his parents.

During cross examination, Anna Wermuth, an attorney representing Northwestern, asked Colter if he received a check from the university to pay for his tuition.

"The university pays itself," Colter said.

Wermuth asked if he paid taxes on the stipend or the tuition money.

"I have no idea," said Colter, who kept calm during the more than five hours of detailed

questions from attorneys on both sides.

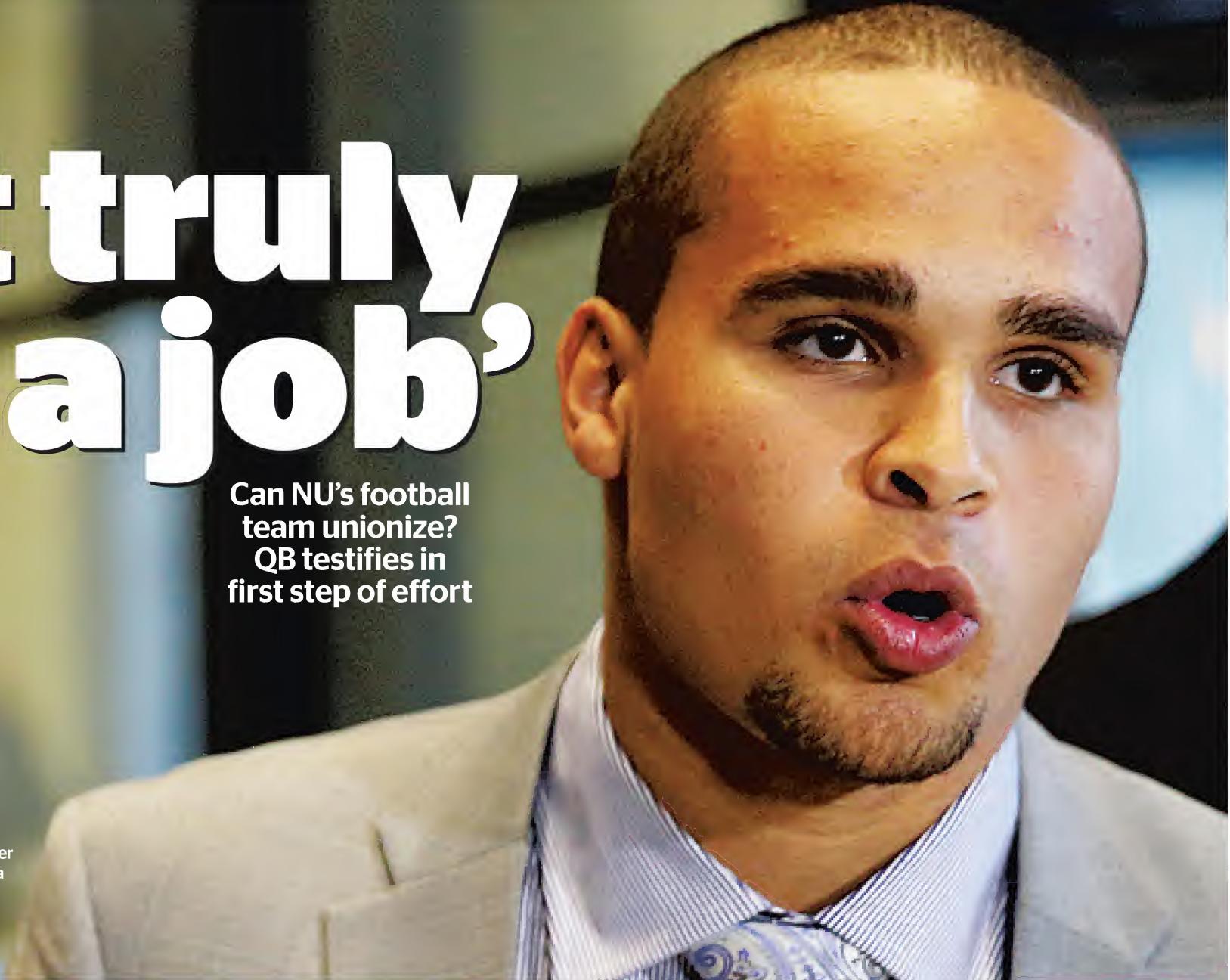
Wermuth pressed further and asked if he signed the tax returns. Colter told her that his mother files his taxes.

When asked if he thought there was nothing educational about playing football, Colter said he learned human values, but football didn't help him learn chemistry.

"It made it a lot harder," he said.

At the end of her cross examination, Wermuth asked Colter if he understood that Northwestern "standing alone" has no control over what the National Collegiate Athletic Association requires. Furthermore, she said, as an employee of Northwestern he would have no right to bargain with the NCAA.

"There are a lot of things we can negotiate through Northwestern," Colter said, adding that the union could bargain with Northwestern over medical coverage and financial aid that is longer than four years.



A chef is not a restaurant, people



Matt Pais

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✉ [@mattpais](https://twitter.com/mattpais)

Just to be clear: This column is written by Matt Pais. It's a Matt Pais column, and the important thing to remember is that it's written by me. Matt Pais.

Oh, does that sound egotistical? How about a restaurant that re-opens with a new name just because they're so proud of the chef that

they've acquired? It happened in 2011 when Perennial became Perennial Virant (after chef Paul Virant, who won awards for his cooking at suburban Western Springs hit Vie). It happened in November when Chuck's Manufacturing decided people were less interested in Chuck manufacturing stuff and more impressed that the bar and restaurant is now named Chuck's A Kerry Simon Kitchen. And it happened again last week when once-trendy Japonais re-emerged as Japonais by Morimoto, the "Iron Chef" I don't blame them for wanting to tour.

Here's the thing: If you own a restaurant, you can do whatever you want. You can call your place Phil's Favorite Things and have it be all of your favorite things. (If your name is Phil. If it's not, you may want to rethink the name.) But a restaurant (including managers, servers, line cooks, etc.) is more than just the chef, just like a movie is more than just the director. Pretty much everyone agrees that it's the filmmaker who puts his or her stamp on a film, and that's why they go last in the credits. But is there anyone who doesn't groan when a movie is presented as so-and-so's whatever? Such as, "Tyler Perry's Why Did I Get Married 2?" Even "Lee Daniels' The Butler," which was so named for legal reasons, not arrogance, sounds ridiculous. Particularly when the movie's a true story—ignoring how poorly that one was told—and the title distracts from the film's subject.

The Miami Heat didn't change its name to LeBron James' Miami Heat when they acquired him, and that happened at a time when the guy's self-confidence was at a dangerously Kanye-like level. I realize that would have been



Chef Paul Virant
BRIAN CASSELLA/TRIBUNE FILE

impractical and expensive and changed the jerseys and all that jazz. But it's also because basketball, like movies and restaurants, is a team game. Also, people don't stick around forever; I don't know Paul Virant or Kerry Simon or Masaharu Morimoto, but from what I know about chefs and restaurants, it's unlikely these guys will stick around at their current locations forever.

No one should blame businesses for looking for new ways to attract customers. Even popular, highly praised venues aren't guaranteed for the long haul, as the fading appeal of Japonais reaffirms. But putting a chef into the name of the restaurant screams of the snooty kind of self-promotion that makes diners think of the restaurant as a business. (Aren't you glad it's not "Stephanie Izard and the Goat"?). Plus, the spots will have to change all their signage the next time they change chefs. This should never be necessary. Though if the departing names pay for it, I'd feel better.

MATT PAIS IS REDEYE'S MOVIE CRITIC

Hump Day recap

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

TWITTERATI

"It's so refreshing to see a Tonight Show host with a personality that EVERY guest can mesh with. Leno asked questions. Fallon makes moments."

—@theseawow

We had some awesome conversations about the premiere of the new "Tonight Show Starring Jimmy Fallon" on Monday night. Where were you?

ON THE FACEBOOKS

"I would still use the service, felons need a second chance the most to get back on their feet. Also, in order to get a chauffeur's license from the city you have to have a clean record." —Sophia Nicole

Last week, RedEye and the Chicago Tribune published the results of an investigation into local rideshare services' use of background checks for drivers and found some gaps in records, missed by Uber X. We asked our Facebook followers if this would affect their use of the services, to mixed responses.

LATERGRAM—#REDEYE FOLLOW



Nice shot, Jes!

Many of the #redeyefollow shots submitted are of the standard Chicago scenery stuff: skylines, Millennium Park, snowy streets ... This one from Jes (@_jsett) really stood out to us among the batch. Taken on Saturday at the Belmont station, waiting for the Red Line, just two ladies waiting for a train on an everyday commute. Love it.

WANT TO GET FEATURED HERE? TWEET @JESSICAGALLIART, TAG YOUR INSTAGRAM PHOTOS #REDEYE FOLLOW OR LEAVE A COMMENT ON OUR FACEBOOK PAGE (FACEBOOK.COM/THEREDEYE).



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NETWORTH

IS CHICAGO ABOUT TO JUMP ON THE BITCOIN BANDWAGON?

By Mick Swasko | REDEYE

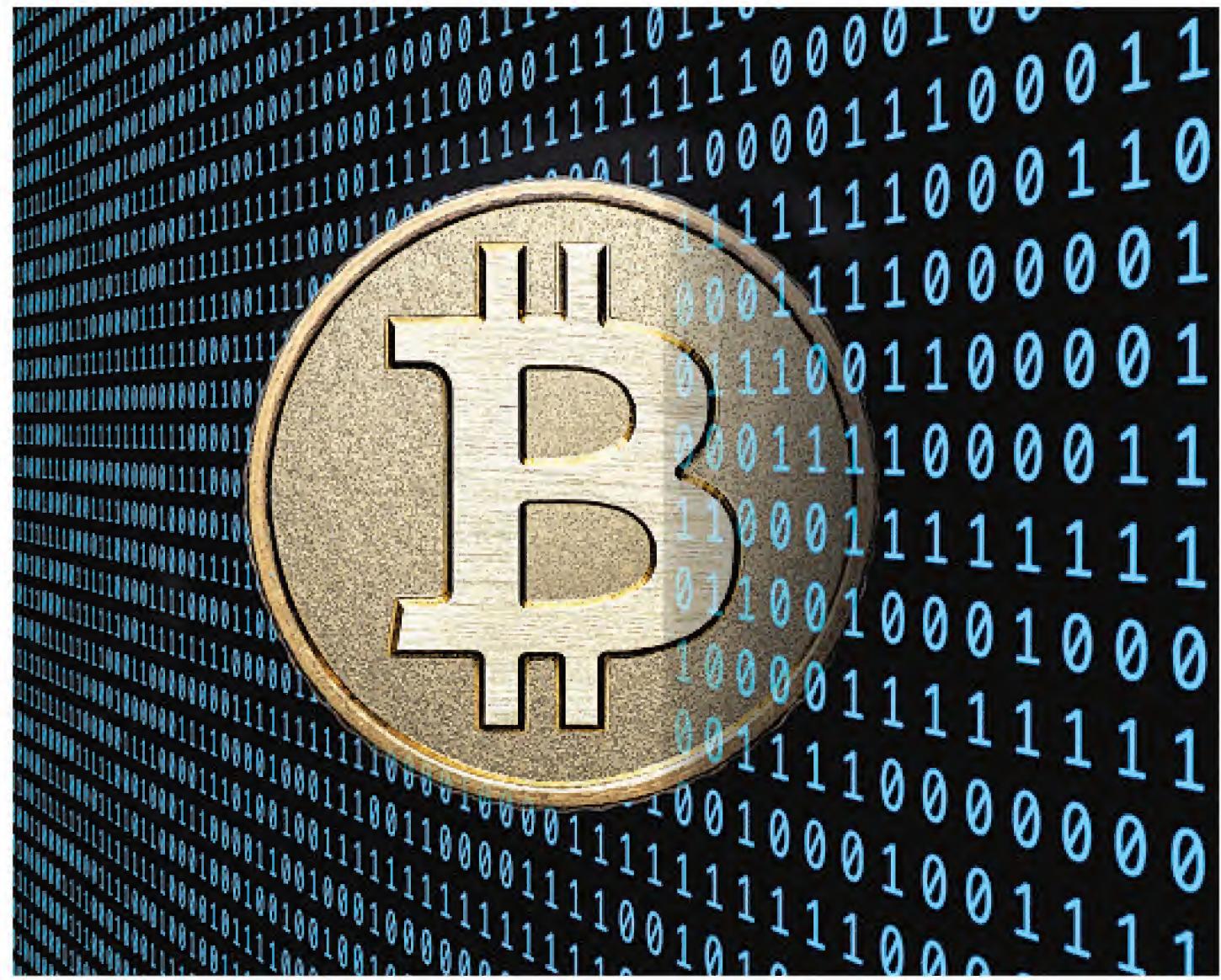
About 40 people gathered on a subzero day in early January to eat pizza and drink beer at Atlas Brewery in Lincoln Park. Most of them left without paying a dime.

It was a trial run for the brewery to accept Bitcoin, a digital currency that's an alternative to cash and credit. At the end of the night, the final tab for food and beer came out to 0.5960 bitcoin (or BTC, the standard abbreviation for bitcoin), the equivalent of about \$500 cash given the exchange rate at the time. It was an event organized by Jonathan Solomon, a 28-year-old entrepreneur who has joined the ranks of Bitcoin advocates trying to cash in on the new digital currency.

If you don't know what Bitcoin is, you're in the majority. Though it's been around since 2009, the concept of a completely digital currency that can be exchanged for goods and services is new. Though bitcoins can be exchanged for U.S. dollars or other traditional currencies, it is entirely digital, and has no physical manifestations—nothing that can be stuffed into a wallet. It's difficult to estimate exactly how many users Bitcoin has, though the number of users of just one Bitcoin "wallet" application used to store bitcoins jumped from less than 200,000 in February 2013 to more than 1.1 million last month.

"This is sort of a new thing here, it's just starting to catch on," Solomon said. "A lot of people have gotten into it in the past three to six months."

Bitcoin has, in fact, made a splash locally and nationally in recent months. In January, the Chicago Sun-Times announced a 24-hour experiment offering readers a chance to bypass paid portions of its website in exchange for a bitcoin donation. A handful of Chicago businesses also have begun accepting the currency as payment, including Pilsen-based screen printers Booshworks, beer tour guides Chicago Beer Experience and even a one-man Christmas tree delivery service. Plans for a bitcoin ATM are in the works for Chicago, as well as other cities such as Austin and Seattle, and larger online retailers like Overstock, Target and Amazon also have adopted it.



But there are risks inherent with bitcoin use. The federal government has no oversight over Bitcoin, meaning bitcoin funds don't have protections that standard bank accounts do. Because of the currency's structure and relative novelty, a single bitcoin's value can fluctuate hundreds of dollars in a single day. In December, when the Chinese government reportedly warned against their use, the value of a single bitcoin tanked from about \$1,200 to less than \$600 in less than a day.

Bitcoin's value is largely influenced by supply and demand, as well as speculation. While there are some highly tech-heavy ways of obtaining them, the easiest and most common

way is through trading for goods or services.

That's exactly how entrepreneur Nick Wesley increased the size of his digital wallet in December. Twenty percent of the 23-year-old suburban LaGrange resident's Christmas tree delivery service—about 50 orders in all—was dealt in Bitcoin. He ended up making about \$600 worth of BTC.

"There's a lot of people that just want to support the ecosystem," he said. "I want to make an effort to find Bitcoin merchants and pay them in bitcoins."

Why would any business, whether it's a small operation like Wesley's or a brick-and-mortar retailer, want to deal with them?

There are advantages. For one, transaction fees from credit cards can be bypassed. Additionally, for an entrepreneur like Wesley, the value of the bitcoin pile can increase. Given the fluctuations of the Bitcoin market, the Bitcoin "savings" could increase dramatically.

Wesley said he's followed Bitcoin since its beginning, but has only recently made an effort to collect bitcoins. Like most Bitcoin users, he won't discuss exactly how many bitcoins he has. It's a question akin to asking someone how much money they have in their bank account.

Wesley also was among the Atlas Brewing crowd Jan. 7, the night the brewery tested

INS AND OUTS

1. Your digital wallet should be secure. Bitcoin warns that "great security concerns" are a tradeoff for some of the currency's benefits. The site suggests using trusted providers and doing research before choosing a digital wallet, exchange or any other provider that deals in Bitcoin.

Bitcoin isn't a traditional payment method, and that comes with risks. Know what you're getting into. **M.S.**

2. A dollar is a dollar. But with Bitcoin, prices can be shaky. Bitcoin itself describes the currency as a "high-risk asset." In December, a single bitcoin worth \$1,242 in the morning tanked to less than \$600 at the end of the day, on news that an exchange in China would no longer be accepting payments.

3. No take backs. With Bitcoin, payments are irreversible, which is risky. A typo in an address to another Bitcoin customer could cause the wrong person to be paid, and merchandise purchased can't be refunded.

4. There's not a lot of anonymity. All Bitcoin balances and transactions are permanently stored on a public network. If someone knows your Bitcoin address, he or she can see your current balance and your purchases. It is possible, and recommended, that a new address be obtained for each transaction, which is possible through available software. Third-party software claiming to increase anonymity also is available.



Bitcoin enthusiasts meet in Lincoln Park's Atlas Brewery in January. **PHOTO COURTESY OF NEIL SY**

out Bitcoin. He spent about \$15 (a very small fraction of one bitcoin, which, while varying in value, hovers around \$800) on a few beers during the meetup.

"As a merchant, I don't really care how you pay, I just want [you] to be happy," said Steve Soble, one of the owners of Atlas.

Soble said Solomon approached him about the concept late last year. Though he wasn't keen on the idea at first, he said he is planning another night for the Bitcoin crowd at Atlas.

"There's such interest in this," he said. "There are a lot of people in the community that are fascinated by where this Bitcoin thing is going."

The youth of Bitcoin as a currency was apparent in the way Soble was paid that night. First, all Bitcoin users had to transfer the proper amount of bitcoin into Solomon's account via a service called Coinbase. Once

the transactions were complete, Solomon paid Soble in U.S. dollars for the total of the bill. Normally, this could be risky. If Solomon didn't pay Soble immediately, the value of a bitcoin could fluctuate and Soble, the middleman, could have lost out on money.

It's a problem Solomon is trying to solve. He's founded Chicago Mint Merchant Tools, a company he is hoping will get more retail shops and restaurants to use Bitcoin for payment. The advantages, he said, are fewer transaction fees as opposed to credit cards, as well as a more convenient payment method for the customer. There is hesitation, but as an early adopter, Solomon sees it as a technology that's just not fully understood yet.

"People asked 'Why would you need the Internet if you have a fax machine?' in the '90s," he said.

MSWASKO@TRIBUNE.COM | @SWASKO

5. Transactions are instant. Unlike a bank, where it may take some time to withdraw funds, bitcoins are extracted nearly instantaneously and confirmed within minutes. Bitcoin warns there is a possibility that someone could pay you and reverse the payment in that short window. At least one confirmation of payment is recommended.

6. Uncle Sam. Even though it's not cash, bitcoins aren't exempt from taxes. Depending on what state or country bitcoins are used in, you may still be liable for income, sales and other taxes.



GETTY IMAGES FILE

So you want to Bitcoin?

By Mick Swasko | REDEYE

You saw your cool, but sort of nerdy, friend cover your beer tab with Bitcoin and now you're kind of curious. It's possible to start building a virtual cash pile, but be warned: It's far from walking into a bank and opening a new account. There's a process, and quite a few things you should know before stockpiling your cash in zeros and ones.

1. Read up on the subject, and know that there are risks. Bitcoin is hardly a savings account, so it's best to brush up on the subject before handing over a dime. Remember: The "Bitcoin Crash of 2013" in December saw the value of a bitcoin crash by almost half in a single day.

2. Once you're comfortable with the subject, obtain a digital wallet. Think of it like your bank account: It's what will hold bitcoins once you eventually get them. It allows you to both pay and accept bitcoin payments from other users, and Bitcoin makes recommended wallet services available on its website.

3. So you have a wallet, but it's empty. You have two options: sell a good or perform a service for someone who

already has bitcoins, or use an exchange. Exchanges connect to your bank account and allow you to convert cash to BTC. Many charge a fee for transfers to and from Bitcoin, and it's good to keep in mind that the price of bitcoins can range wildly. Government warnings, speculation and supply and demand all factor into their value.

4. Spend. Now that you have BTC in your digital wallet, you can find Chicago retailers, online shops like **overstock.com** or service providers that accept bitcoins as payment. Additionally, using a mobile app, bitcoins can be transferred from person to person by taking a picture of a digital code on a phone.

chicago



WEDNESDAY
36/34
Shine bright



THURSDAY
46/19
Flood threat



FRIDAY
31/17
Back to cold



John Gates Jr. plans to step down as head of the RTA when his term expires this summer, the Tribune has learned.

UIC FACULTY ON STRIKE

Many classes canceled as teachers, staff begin historic 2-day walkout

Chicago Tribune

Hundreds of classes at UIC were canceled Tuesday as part of the first faculty walkout in the school's history.

"The faculty union at UIC is on strike. As tenure-track faculty, the librarians at Daley Library are not available at this time," read one sign in the university's main library, which was still open.

But the Near West side public institution was far from empty.

Hundreds of faculty and supporters formed picket lines, marching through campus for much of the day while holding signs like "Faculty working conditions = student learning conditions."

Organizers said they planned the two-day strike and pickets to draw attention to contract negotiations between the university and a union that represents about 1,350 full-time tenured and nontenured faculty members.

A UIC spokesman said other university activities were proceeding as scheduled, even though roughly half of all classes were canceled.

Union leaders said the strike, which is scheduled to last through Wednesday, was organized as a last resort, and faculty members had a choice whether or not to participate.

The strike does not affect classes taught by graduate student instructors because their contract has a no-strike clause.

Milos Zefran, who has taught electrical engineering at UIC since 1999, said he decided



Faculty members and supporters march on the east campus at the University of Illinois at Chicago on Tuesday. JOSE M. OSORIO/TRIBUNE

DID YOU KNOW?

The UIC faculty union was certified in 2012 but has not finalized its first contract with the university despite dozens of bargaining sessions. The next session is set for Friday.

to participate because he is concerned about salary compression, which occurs when new hires have the same or higher salary levels compared to more senior faculty members.

He said he emailed his students Sunday to

tell them he was canceling his lectures during the strike.

"This is a short-term pain that, in the long term, will help reinvest the money in education, where it should go," Zefran said as he held up a

sign that read "On Strike" in bold black letters.

Some students joined in the picketing to show support for their professors, while others said they felt the demonstrations were disruptive. Carrington Lemon, a third-year student, said his political science and music classes were canceled.

"This is a disruption in our education," said Lemon, who came to the UIC quad to observe the picketing with his sociology class.

THE DIGIT

21%

The Blue Line is the slowest it's been in nearly six years, according to slow zone data posted Monday by CTA. About 21 percent of Blue Line track is under slow zone, during which trains travel 35 mph or less, CTA data show. This is the highest percentage of Blue Line slow zones since June 2008, when trains traveled slowly on 21.5 percent of track, according to CTA maps. REDEYE



EXPRESS LINES

- Three men were seriously wounded Tuesday after police opened fire on a fleeing car on the Dan Ryan Expressway, then fired on the car again after it exited at 35th Street and crashed into a snow bank, authorities said.
- Former Illinois congressman Mel Reynolds has been arrested in Zimbabwe, an immigration official said Tuesday, after state media reported the convicted sex offender had been found with pornography at a local hotel.

- After allegedly being denied service at a Trump Tower bar Saturday because they were intoxicated, two suburban men were accused of starting a flood in the hotel, causing hundreds of thousands of dollars in damages, county prosecutors said.
- A man was accused of impersonating a Cook County Sheriff's officer on a platform at the Clark and Lake "L" stop Tuesday after a police officer saw him loitering on the platform as trains went by. TRIBUNE/REDEYE

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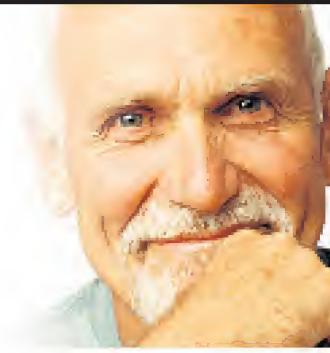
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China rejects U.N.'s report on North Korea

1 China rejected what it said was "unreasonable criticism" of Beijing in a new U.N. report on human rights abuses in North Korea, but it would not be drawn on whether it would veto any proceedings in the Security Council to bring Pyongyang to book.

Egypt militants: Leave or face attack, tourists

2 A militant Islamist group has warned tourists to leave Egypt and threatened to attack any who stay after Thursday, raising the prospect of a new front in a fast-growing insurgency in the biggest Arab nation.

Feds: Sexism affected Mont. county rape cases

3 The U.S. Department of Justice says it has uncovered "substantial evidence" that sexism in a Montana county attorney's office has led to prosecutors dropping rape cases and belittling victims.



Pussy Riot members briefly detained

4 Pussy Riot protest band members Maria Alyokhina and Nadezhda Tolokonnikova were detained on Tuesday in connection with a theft in the Winter Olympics host city of Sochi. The pair were held for around three hours at a police station.

Elderly nun sentenced to 35 months in prison

5 A U.S. judge sentenced an 84-year-old nun, Sister Megan Rice, on Tuesday to 35 months in prison for breaking into a Tennessee defense facility where enriched uranium for nuclear bombs is stored. Fellow peace activists Michael Walli and Greg Boertje-Obed were sentenced to 62 months in prison.



Fireworks explode near anti-government protesters during clashes with riot police at the Independence Square in Kiev, Ukraine, on Tuesday. REUTERS

Deadly clashes in Ukraine

6 **KIEV, Ukraine** Ukrainian riot police charged protesters occupying a central Kiev square early Wednesday after the bloodiest day since the former Soviet republic, caught in a geopolitical struggle between Russia and the West, won its independence more than 22 years ago.

At least 18 people, including seven policemen, died Tuesday during hours of violence between security forces and civilians who have staged protests against President Viktor Yanukovych since last November.

Many were killed by gunshot and hundreds more were injured, with dozens of them in a serious condition, police and opposition representatives said.

Despite Western demands for restraint and

dialogue, the state security service first set a deadline for the demonstrators to end disorder or face "tough measures," and then the police advanced into Independence Square, the center of the protest campaign.

Protesters responded with petrol bombs, fireworks and stones. Live TV footage showed police throwing stun grenades at the protesters separated from them by a line of burning tents, tires and wood.

Police steadily gained ground but thousands of protesters held on to the center of the square, a Reuters cameraman said.

Earlier, one of the opposition's leaders, Vitaly Klitschko, reacted defiantly telling supporters on the square: "We will not leave here. This is an island of freedom. We will defend it."

The world champion boxer-turned-politician later arrived at Yanukovych's office for late-night talks, Klitschko's spokeswoman said, but he and another opposition leader, former economy minister Arseny Yatsenyuk, were still waiting to see the president an hour later.

Earlier the State Security Service, in a joint statement with the interior ministry, signaled the government's intentions. "If by 6 p.m. the disturbances have not ended, we will be obliged to restore order by all means envisaged by law," they said.

The riot police moved in hours after Moscow gave Ukraine \$2 billion in aid for its crippled economy, which it had been holding back to demand decisive action to crush the protests.



THE DIGIT

103

A Hungarian rabbi said Tuesday he had uncovered 103 Torah scrolls stolen from Hungarian Jews during World War II and stashed in a Russian library, adding he planned to restore and return them to the Jewish community.

HURRY!

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sports



Taj Gibson (front) and Joakim Noah
GETTY IMAGES

Say it ain't so
Mike Dunleavy and **Taj Gibson**
are the only Bulls to have
played all 52 games this season.

HALFWAY TO WHERE?!

Bulls are hurting at the midway point, but they're not giving up on the 2nd half

By Courtney Linehan | REDEYE

Well, Bulls fans, we've made it to the All-Star break. We're halfway through the second season, without Derrick Rose and without much hope of the playoffs. Last week's confirmation that Rose won't be back on the court this season made us wonder just what the team has been up to while we were distracted with Olympics, hockey and Olympic hockey. Here's a look at the Bulls' season so far.

COURTNEY LINEHAN IS REDEYE'S MANAGING EDITOR FOR CONTENT.

COLINEHAN@TRIBUNE.COM | @COURTNEYLINEHAN

Conference standings

Heading into the All-Star break, Indiana had a 13-game lead on the Bulls, the second-best team in the Central Division. Thirteen games! Even mighty Miami had only a 12-game lead on the rest of the Southeast Division.

	W	L	GB
ATLANTIC			
Toronto	28	24	—
Brooklyn	24	27	3½
New York	20	32	8
Boston	19	35	10
Philadelphia	15	39	14
CENTRAL			
Indiana	40	12	—
Chicago	27	25	13
Detroit	22	30	18
Cleveland	20	33	20½
Milwaukee	9	43	31
SOUTHEAST			
Miami	37	14	—
Atlanta	25	26	12
Washington	25	27	12½
Charlotte	23	30	15
Orlando	16	38	22½

They're baaaack!

Bulls at Toronto
6 p.m. Wednesday, CSN



Luol Deng
US PRESSWIRE

Sad news

The Bulls' leading scorers this season aren't even on the court anymore. Luol Deng averaged 19 points per game before being traded Jan. 7. Rose was scoring 15.9 before, well, you know.

“ I'm gonna enjoy my night tonight. I'm gonna enjoy my night tomorrow night. I'm gonna enjoy the night after that. Then I'm going to get ready for the rest of the season.”

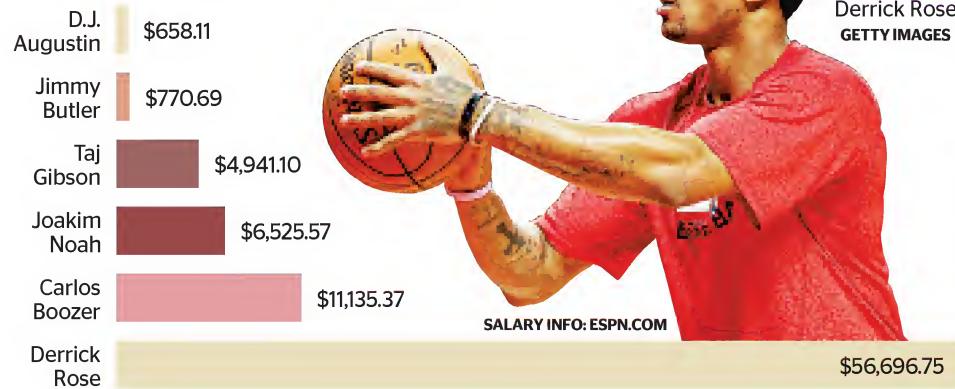
—**Joakim Noah**, after Thursday's win over Brooklyn, talking about partying in New Orleans for the All-Star Game

Star quality

On Sunday, Noah played in his second consecutive All-Star Game. Artis Gilmore is the only other Bulls post player to be an All-Star two years in a row.



Bulls' dollars per minute played



“ We took some hits early, and on the road, and to more than just Derrick. To climb out of that hole, I think it shows a lot of spirit, a lot of will, a lot of determination.”

—**Coach Tom Thibodeau** on the season so far



Second-half start

Things won't be easy when the season resumes Wednesday. The Bulls face two of the league's top teams—both on the road—in their next three games:

at Toronto, Feb. 19: The Raptors lead the Atlantic Division and won back-to-back games heading into the break.

vs. Denver, Feb. 21: OK, this one should be easy. The Nuggets are streaky and have won fewer games than the Bulls.

at Miami, Feb. 23: LeBron James. Dwyane Wade. Chris Bosh. No Derrick Rose. Let's not talk about it if we don't have to.

» CBS hires former tight end Tony Gonzalez, parts ways with Dan Marino, Shannon Sharpe

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TEAR UP

Some are happy to watch the Olympics, while others would be happier doing something else. Anything else.



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Caped Sox crusader



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1	Who will be the next to cry during an Olympics interview?	Bob Costas. But his eye may just be leaking at this point.	Me, "sobs" I'm ... so ... bored ...	My money is on Lolo Jones.	Wait a minute, crying is an Olympic event? Cubs fans might win gold after all! Br	Vladimir Putin, when he realizes all his favorite male figure skaters are gay.
2	What's a parallel giant slalom?	The way Poles say hello.	It's one of those things they make like live people take a shot out of at those German bars.	I don't know, but I won't watch unless it involves a twizzle.	It's like regular slalom, only the poles are replaced with the WWE's Big Show and Great Khali.	The opposite of a perpendicular giant slalom? Too easy?
3	Speedskating for 10,000 meters is like laudable. Fast laps deserve slow claps.	... trying to navigate the Internet without "House of Cards" being spoiled. VERY hard to do.	Why not just set your legs on fire? Quicker.	... 10 times farther than Vanessa Carlton would walk to just see you tonight.	... something that would take me several days to complete.
4	Why does Sox pitcher John Danks feel "18 again"?	He is feeling like his old self.	Because he's going to be pitching for the MLB equivalent of a high school team this year?	Two words: "LEGO MOVIE."	Because Jose Abreu said that in Cuban defector years he actually is 18.	Because he's routinely starting in both ends of a doubleheader? Wait, no, that was Kerry Wood.
5	What's the Bears' No. 1 priority this week?	How hot Peppers is.	Up first; secondary. Up second; not messing up the first-round pick.	Losing Chris Conte's phone number.	I'd flash a letter D and Batboy flashes a fence (two rhythmic stumps follow).	Decking who's bringing doughnuts for the draft day war room. Sure, it's two months away, but you can't over-prepare for that.

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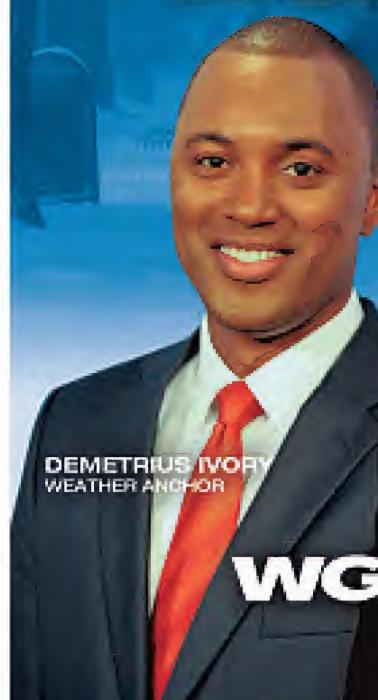
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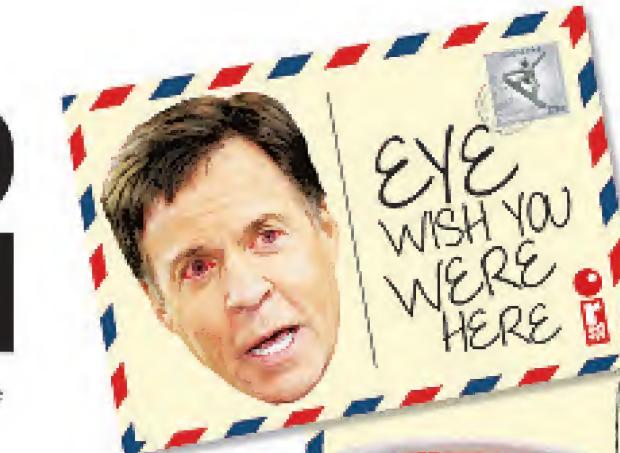
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COLD RUSH

Each day during the Sochi Olympics, we'll share what's giving us chills—good or bad.

BLING RING

Medals being awarded Wednesday
 Alpine skiing: Men's giant slalom
 Biathlon: Mixed relay
 Bobsled: Women's
 Cross-country skiing: Men's and women's team sprint classics
 Snowboarding: Men's and women's parallel giant slaloms
 Speedskating: Women's 5,000 meters



MORE ONLINE

For more Sochi postcards, photos, video and complete Winter Olympic games coverage, visit redeyechicago.com/winterolympics.



Scenes from Sochi

With all the issues at the Sochi Olympics—dangerous face-washer, unfinished buildings, stray dogs—we thought its tourism board needed help getting people to come back. These postcards should do the trick.



Jamie Greubel (left) and Aja Evans
 GETTY IMAGES

Chicagoan speeding toward glory

One of Chicago's own is two bobsled runs away from an Olympic medal.

Brakeman Aja Evans—who attended Morgan Park High School and the University of Illinois—and pilot Jamie Greubel are in third after the

first two runs of competition. Fellow Americans Elana Meyers and Lauryn Williams lead the event, which concludes Wednesday.

"We're hungry for more," Evans said. "I have a lot of confidence in

Jamie and myself as well. We have a lot more in store."

If Williams and Meyers hold the lead, Williams would become the second athlete—and first woman—to win gold in both the Winter and Summer Games.

THE DIGITS

264,000

Number of followers of the English-speaking @Sochi2014 official Twitter account.

339,000

Number of followers of @SochiProblems.



Patrick Kane
 US PRESSWIRE

Kaner vs. Rosy

Patrick Kane and the U.S. men's hockey team will face Michal Rozsival and the Czech Republic on Wednesday in the quarterfinals (11 a.m., USA). The Czech team beat Slovakia 5-3 on Tuesday. As for Jonathan Toews, Duncan Keith, Patrick Sharp and the Canadians, they get Latvia on Wednesday (11 a.m., MSNBC).

TRIBUNE NEWS SERVICES CONTRIBUTED TO THIS REPORT.

think it's just trivia? think again.

geeks who drink

MONDAYS

Brownstone Tavern (3937 N Lincoln Ave) @8pm
Racine Plumbing (2642 N. Lincoln Ave) @8pm
The Monarch (1745 W North Ave) @8pm

TUESDAYS

Gatsby's Pizza and Pub (427 E Rand Rd in Arlington Heights) @7:30pm - starts Feb. 25th!
Citizen Bar (364 W Erie St) @8pm
Four Shadows Tavern (2758 N Ashland Ave) @8pm
Holiday Club (4000 N Sheridan Rd) @8pm
McGee's Tavern & Grill (950 W Webster Ave) @8:30pm
Standard Bar (1332 N Milwaukee Ave) @8pm
The Pumping Company (6157 N Broadway St) @8pm

WEDNESDAYS

Big Chicks (5024 N Sheridan Rd) @8pm
Delish Diner (2018 W Division) @8pm
Dimo's Pizza (1615 N Damen Ave) @8pm - starts Feb. 26th!
Grandview Tavern (1202 W Grand Ave) @8pm
High Dive (1938 W Chicago Ave) @8pm - starts Feb. 26th!
O'Malley's West (2249 N Lincoln Ave) @8pm
Wheelhouse (3553 N Southport Ave) @8pm - starts Feb. 26th!
World of Beer (1601 Sherman Ave in Evanston) @7:30pm
The Ram (9520 W Higgins in Rosemont) @8pm

THURSDAYS

Fizz Bar (3220 N Lincoln Ave) @8:30pm
Mullen's Bar & Grill (3527 N Clark St) @9pm
Replay Beer and Bourbon (3439 N Halsted St) @8pm
The Pumping Company (6157 N Broadway St) @8pm

SATURDAYS

AJ Hudson's Public House (3801 N Ashland Ave) @9pm - starts Feb. 15th!

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 ■ The LEGO Movie 3D (PG) * 5:15, 10:10
 ■ The Monuments Men (PG-13) D 1:15, 4:00, 8:45, 9:40
 ■ About Last Night (R) * D 2:30, 5:05, 7:50, 10:20
 ■ The Wolf of Wall Street (R) D 1:40, 5:25, 9:10
 ■ American Hustle (R) D 1:45, 4:10, 7:20, 9:30
 ■ Endless Love (PG-13) * D 2:00, 4:30, 8:05, 10:35
 ■ The LEGO Movie (PG) * D 1:00, 2:00, 7:40
 ■ That Awkward Moment (R) D 3:25, 5:45, 7:00, 10:25
 ■ Winter's Tale (PG-13) * D 1:35, 4:20, 7:10, 9:55

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 ■ Tim's Vermeer (PG-13) (Closed caption) 1:35, 4:40, 7:30, 9:40
 ■ Gloria (R) 1:10, 4:35, 7:25, 10:00
 ■ The Oscar Nominated Short Films 2014: Live Action (NR) 1:30, 9:30
 ■ The Oscar Nominated Short Films 2014: Animated (NR) 4:10, 7:00, 9:40
 ■ 12 Years a Slave (R) (Closed caption) 4:00, 9:30
 ■ Dallas Buyers Club (R) (Closed caption) 1:15, 4:20, 7:20, 10:00
 ■ Her (R) (Closed caption) 1:00, 4:00, 7:00, 9:55
 ■ Philomena (PG-13) (Closed caption) 1:40, 4:30, 7:15
 ■ Inside Llewyn Davis (R) (Closed caption) 1:30, 7:05

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■ About Last Night (R) * (Closed caption) 12:00, 2:40, 5:20, 8:00, 11:00
 ■ Endless Love (PG-13) (Closed caption) 11:05, 1:55, 4:35, 7:35, 10:35
 ■ Winter's Tale (PG-13) (Closed caption) 12:10, 3:30, 6:50, 10:10
 ■ About Last Night (R) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:20
 ■ RoboCop: The IMAX Experience (PG-13) * (Closed caption) 11:10, 2:10, 5:10, 8:10, 11:10
 ■ RoboCop (PG-13) (Closed caption) 1:30, 3:30, 7:30, 10:30
 ■ Vampire Academy (PG-13) (Closed caption) 4:05, 10:05
 ■ The Monuments Men (PG-13) (Closed caption) 11:25, 2:15, 5:05,
 8:05, 10:55
 ■ The LEGO Movie 3D (PG) * (Closed caption) 11:40, 2:20, 5:00, 7:40, 10:40
 ■ The LEGO Movie (PG) (Closed caption) 11:00, 1:40, 4:20, 7:00, 10:00
 ■ That Awkward Moment (R) (Closed caption) 10:55
 ■ Ride Along (PG-13) (Closed caption) 11:35, 2:05, 4:45, 7:25, 10:15
 ■ The Nut Job (PG) (Closed caption) 11:15, 5:30
 ■ Lone Survivor (R) (Closed caption) 1:10, 7:10
 ■ The Wolf of Wall Street (R) (Closed caption) 1:35, 8:30
 ■ American Hustle (R) (Closed caption) 12:40, 3:40, 6:45, 9:55
 ■ Frozen Sing-Along (PG) (Closed caption) 3:35
 ■ Frozen (PG) (Closed caption) 12:30

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
 (773) 784-0893
 ■ Endless Love (PG-13) * 5:00, 7:20, 9:40
 ■ Winter's Tale (PG-13) * 5:10, 7:40, 10:10
 ■ The LEGO Movie (PG) * 4:50, 7:10, 9:20
 ■ The Monuments Men (PG-13) * 5:00, 7:30, 10:00

FORD CITY 14 (AMC)

S. Cicero at 76th, Chicago
 888-AMC-4FUN
 Show times change daily
 ■ RoboCop (PG-13) * D 10:45, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
 ■ The LEGO Movie 3D (PG) 1:20, 3:55, 6:30
 ■ Ride Along (PG-13) 11:20, 2:00, 4:35, 7:05, 9:40
 ■ The Monuments Men (PG-13) D 11:05, 1:50, 4:30, 7:15, 10:00
 ■ About Last Night (R) D 11:00, 1:15, 4:25, 2:30, 4:30, 5:15, 7:00, 7:45, 9:30, 10:15
 ■ Vampire Academy (PG-13) D 10:55, 1:35, 4:10, 6:55, 9:25
 ■ I, Frankenstein 3D (PG-13) 12:15, 5:05
 ■ AMC Independent August: Osage County (R) D 1:25, 6:45, 9:50
 ■ The Nut Job (PG) D 11:10, 4:20
 ■ Devil's Due (R) D 2:40, 7:35, 9:55
 ■ Endless Love (PG-13) * D 11:15, 2:10, 4:45, 7:15, 9:45
 ■ The LEGO Movie (PG) D 10:50, 11:30, 2:05, 4:50, 7:30, 9:15, 10:05
 ■ That Awkward Moment (R) D 12:00, 2:35, 5:10, 7:40, 10:00
 ■ Winter's Tale (PG-13) * D 10:45, 1:40, 4:25, 7:20, 10:10

GENE SISKEL FILM CENTER

164 State Street
 (312) 846-2800
 ■ Camille Claudel, 1915 (NR) 6:00, 8:00
 ■ In No Great Hurry: 13 Lessons in Life with Saul Leiter (NR) 6:15
 ■ 7 Boxes (NR) 7:45

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
 (773) 252-0628
 ■ The Wolf of Wall Street (R) 2:00, 6:55, 9:30
 ■ The Nut Job (PG) 5:10
 ■ Nebraska (R) 5:00, 7:15, 10:10
 ■ Lone Survivor (R) 2:35
 ■ Philomena (PG-13) 2:00, 6:15, 10:30
 ■ August: Osage County (R) 3:55, 8:10
 ■ American Hustle (R) 2:00, 4:40, 7:20, 10:00

MUSIC BOX

3733 N. Southport, Chicago
 (773) 871-6604
 ■ The Rocket (NR) 7:00
 ■ The Great Beauty (NR) 4:00, 9:00
 ■ The Act of Killing (NR) 5:30
 ■ The Wolf of Wall Street (R)

THE PATIO THEATER

6008 W. Irving Park Road
 (773) 685-4291

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
 888-AMC-4FUN
 Show times change daily
 ■ RoboCop (PG-13) * D 1:40, 5:15, 7:45, 9:45
 ■ AMC Independent Hasee Toh Phasee (NR) * D 12:40, 5:25

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
 (800) 326-3264 #2309
 ■ Frozen (PG) D 10:30, 1:00, 4:00, 6:45
 ■ Gravity 3D (PG-13) * 9:40
 ■ AMC Independent Labor Day (PG-13) * D 1:40
 ■ RoboCop (PG-13) * D 12:00, 2:45, 5:40, 8:30
 ■ The LEGO Movie 3D (PG) * 12:45, 6:00
 ■ Ride Along (PG-13) D 12:10, 2:40, 5:10, 7:50, 10:20
 ■ The Monuments Men (PG-13) * D 10:20, 1:20, 2:20, 4:20, 5:20, 7:20, 8:20, 10:10

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero
 (800) 326-3264 #1644
 ■ Frozen (PG) D 2:50
 ■ RoboCop (PG-13) * D 12:00, 12:30, 2:45, 3:30, 5:30, 6:30, 8:15, 9:30, 10:30
 ■ The LEGO Movie 3D (PG) * 3:45, 4:30
 ■ Ride Along (PG-13) D 12:20, 3:00, 5:20, 7:50, 10:40
 ■ The Monuments Men (PG-13) D 1:30, 4:15, 7:15, 10:10
 ■ About Last Night (R) * D 2:00, 2:30, 4:45, 5:00, 5:30, 7:15, 7:45, 8:00, 9:30, 10:30
 ■ The Nut Job (PG) D 2:45, 5:05
 ■ Endless Love (PG-13) D 1:15, 4:00, 6:45, 9:30
 ■ The LEGO Movie (PG) D 1:00, 2:00, 3:35, 7:10
 ■ That Awkward Moment (R) D 9:15, 10:15
 ■ Winter's Tale (PG-13) D 1:30, 4:30, 7:30, 10:30
 ■ The Nut Job (PG) D 12:00, 1:00, 4:00, 6:45, 9:30
 ■ AMC Independent Nebraska (R) D 10:35, 1:15
 ■ AMC Independent Philomena (PG-13) 11:40, 2:25
 ■ Endless Love (PG-13) * D 11:15, 2:15, 5:00, 7:45, 10:25
 ■ The LEGO Movie (PG) * D 10:45, 11:45, 1:30, 2:30, 3:15, 4:15, 5:15, 7:00, 8:00, 8:45, 9:45, 10:30
 ■ That Awkward Moment (R) D 11:10, 1:45, 4:10, 7:50, 10:35
 ■ RoboCop: The IMAX Experience (PG-13) * D 10:40, 1:30, 4:40
 ■ That Awkward Moment (R) D 10:30, 1:15, 4:10, 7:15, 10:00
 ■ Winter's Tale (PG-13) * D 10:30, 1:15, 4:10, 7:15, 10:00

PLAINSONG

by
 Eric Schmiedl
 adapted from the novel by
 Kent Haruf

★★★
 "Warmth and Wit"
Chicago Tribune

HIGHLY RECOMMENDED
 "A Marvelous Journey"
Chicago Sun Times



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WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
 ■ About Last Night (R) (Closed caption) 12:10, 2:50, 5:30, 8:00, 10:30
 ■ Winter's Tale (PG-13) (Closed caption) 12:40, 3:50, 7:00, 10:10
 ■ Endless Love (PG-13) (Closed caption) 11:30, 2:20, 5:00, 7:40, 10:20
 ■ RoboCop (PG-13) (Closed caption) 11:10, 2:10, 4:55, 7:45, 10:45
 ■ The Monuments Men (PG-13) (Closed caption) 11:00, 2:00, 4:50, 7:50, 10:40
 ■ The LEGO Movie (PG) (Closed caption) 11:20, 4:30, 7:10
 ■ That Awkward Moment (R) (Closed caption) 11:40, 2:05, 4:40, 7:15, 9:30, 10:35
 ■ Lone Survivor (R) (Closed caption) 11:25, 2:15, 5:05, 7:55, 10:50
 ■ The Wolf of Wall Street (R) (Closed caption) 11:15, 3:00, 6:50, 9:30, 10:00
 ■ American Hustle (R) (Closed caption) 12:20, 3:30, 6:40, 10:05
 ■ Frozen Sing-Along (NR) (Closed caption) 11:05
 ■ Frozen (PG) (Closed caption) 1:40, 4:15, 6:55

SHOWPLACE ICON AT ROOSEVELT COLLECTION

3121 1/2 M. Roosevelt, South Loop, Chicago
 ■ Frozen 3D (PG) (Closed caption) 12:45
 ■ The LEGO Movie 3D (PG) * (Closed caption) 1:00, 2:00, 3:40, 4:45, 6:20, 8:30
 ■ RoboCop (PG-13) * (Closed caption) 7:20, 9:30
 ■ RoboCop (PG-13) * (Closed caption) 12:20, 3:30, 6:30, 8:00, 9:30, 11:00
 ■ The LEGO Movie (PG) * (Closed caption) 1:30, 2:30, 4:15, 6:15, 8:30, 10:35
 ■ About Last Night (R) * (Closed caption) 12:40, 3:20, 6:00, 8:40, 11:20
 ■ That Awkward Moment (R) (Closed caption) 1:40, 3:15, 7:15, 9:15, 10:35
 ■ The Monuments Men (PG-13) * (Closed caption) 1:50, 4:50, 7:50, 9:50
 ■ Ride Along (PG-13) (Closed caption) 2:15, 5:00, 8:10, 10:50
 ■ The LEGO Movie 3D (PG) (Closed caption) 12:30, 3:15, 6:10, 9:55
 ■ American Hustle (R) (Closed caption) 1:20, 3:30, 6:40, 10:40
 ■ Her (R) (Closed caption) 10:05
 ■ Endless Love (PG-13) * (Closed caption) 1:20, 4:10, 7:10, 10:00
 ■ Frozen (PG) (Closed caption) 3:45
 ■ Frozen (PG) (Closed caption) 3:45, 6:15, 9:15
 ■ RoboCop (PG-13) * (Closed caption) 12:20, 3:20, 4:10, 6:10, 8:10, 10:00
 ■ The LEGO Movie 3D (PG) (Closed caption) 12:30, 3:20, 4:10, 6:10, 8:10, 10:00
 ■ About Last Night (R) (Closed caption) 12:40, 3:20, 6:00, 8:40, 11:20
 ■ That Awkward Moment (R) (Closed caption) 1:40, 3:15, 7:15, 9:15, 10:35
 ■ The Monuments Men (PG-13) (Closed caption) 1:50, 4:50, 7:50, 9:50
 ■ Ride Along (PG-13) (Closed caption) 2:15, 5:00, 8:10, 10:50
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 ■ Endless Love (PG-13) (Closed caption) 1:20, 4:10, 7:10, 10:00
 ■ The LEGO Movie (PG) (Closed caption) 12:30, 3:15, 6:10, 9:55



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Evan Weiss

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chicago.com: "No
Amount of Sound"

Evan Weiss of
Into It. Over It.
uses heartfelt
songs to
locate his

dark side

By Andy Downing | REDEYE
On "Obsessive Compulsive Distraction," one of the standout cuts on Into It. Over It.'s recent album "Intersections," Evan Weiss sings of "thinking simple and putting life to ink." The life taking shape on the page often is his own—the Logan Square resident (who appeared last month on "Last Call with Carson Daly") packs his heartfelt, emo-leaning tunes with the people and places he encounters every day.

"Sometimes you just have to let it all hang out and hope the person you're writing about will understand," said Weiss, 29, reached by phone during an early February swing through the Deep South. "Generally people who know me and know what I write about are prepared to be the subject of a song."

ANDY DOWNTON IS A REDEYE SPECIAL CONTRIBUTOR. @REDEYEONMUSIC

First: Did you actually request a phone number that ends in 666?

No, no, no. I just got lucky. [Laughs.] I've had this number since I was a teenager. I remember going to the T-Mobile store, and before telling me what the number was the woman asked if I was superstitious. I said, "Why?" Then she told me what the number was, and I got so amped in the store I slapped my hand on the table like, "Yeah!" I think she thought that was a little weird.

Were you a metal fan at the time or something?

No, I'm more of a Satan fan [laughs].

Your music is often tagged with descriptions like "emo" and "sensitive," so I thought I'd ask you about the last time you took a punch.

It was early 2011 and it was outside Archie's in Humboldt Park. I got punched in the face by this skinhead because I had apparently disrupted his game of pool, which I hadn't. I actually recorded an album a few months after that, and there was a song on the record about that night.

Have you ever had something happen to you that you wouldn't be comfortable exploring in song?

I was really ruthless when I started, then I toned down and now I'm getting back to being brutally honest again. I don't think there is anything I wouldn't explore, but then again I don't know how dark my thoughts really are.

You've always spoken about embracing brutal honesty in your music. Can you



recall a time you got caught in a lie?

No, I can't—unless it was a white lie or something. When you start wearing everything on your sleeve publicly, it's hard to start making things up. I was definitely a total idiot when I was in my late teens and early 20s, and I've been trying to better myself. I guess it comes with growing older.

You mentioned the 52 Weeks project [Weiss wrote and recorded a new song every week in 2007] really helped you hone your work ethic. Prior to that undertaking, did you struggle with your motivation?

Before I started working on that project, I wasn't doing anything. I was completely unmotivated. It set something in motion, and since then I haven't stopped. It helped get my life back on track and helped me evaluate decisions I'd made in previous years. I learned to not be afraid to live or to take chances. It was the perfect way to figure out what kind of human being I am and what I want and don't want out of life.

Your songs tend to reference very specific states and cities and even neighborhoods. How are you with geography?

I think I'm pretty good with United States geography. However, there's an area of the country I'm totally clueless about—the southern, Bible Belt area of Alabama, Missouri, Mississippi—and it's the one we're driving through. I really have to work harder to figure it out, because I really don't even know where the hell we are right now.

EVAN WEISS PERSONALITY TEST

Last album you bought?

The new Mogwai ["Rave Tapes"]

Song you've listened to on repeat recently?

I'm really bad at this because I always just put my iPod on shuffle. Can I just say that? My iPod on shuffle?

Song you never want to hear again?

"Wonderful Christmastime" by Paul McCartney

Best concert you've seen in the last year?

When Dave Bazan did all of "Control" at the Metro.

New band you don't know personally that deserves to be big? Radiator Hospital

Favorite movie ever?

My instinctual response is "The Shawshank Redemption," but an honorable mention needs to go to "Groundhog Day."

Chicago's best music venue?

Schubas, without a doubt.

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THIS WEEKEND
FEBRUARY 22



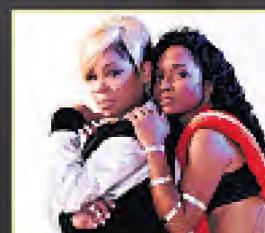
MARCH 7
PENN & TELLER



MARCH 8
BREWS AT THE SHOE



MARCH 14
BELLATOR



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SOUND BOARD

KEEPING YOU PLUGGED IN TO TODAY'S MOST BUZZWORTHY MUSIC



Phantogram

By Dana Moran

REDEYE


Voices
Phantogram


If you're the kind of person who never wakes up on the wrong side of the bed, Phantogram's new album "Voices" probably is not your record. If you're often confused about which side of the bed is the right one, however, this New York duo (who, in my imagination, roomed with Swedish pop goddess Robyn in an underground goth sorority) may have created your new soundtrack.

Throughout the album, singer/guitarist Josh Carter and singer/keyboardist Sarah Barthel struggle with notions of identity and belonging. Opening track "Nothing But Trouble"

immediately drops into their psyche with the line, "Do you ever have the feeling you've constantly been dreaming this is life?" Rather than making obvious allusions to the actor, "Bill Murray" seems to nod to his "Lost in Translation" character, Bob Harris. "Am I lonely?/Cause it feels right/If I look up/Can you keep me alive?" Barthel sings, recalling Harris' near-complete isolation.

"Voices" marks an extraordinary step forward from 2011's great EP, "Nightlife," inspiring a nasty snarl with "Black Out Days" and plunging into a well of self-doubt on "Celebrating Nothing." The record is alternately ethereal and dancey but rarely optimistic. In fact, song titles like "The Day You Died" and "My Only Friend"

may make Phantogram sound like it's being overly maudlin, but "Voices" actually represents a deft exploration of the duo's dark side. We've all had one of those days. Or months. Or years.

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ON SALE

* = MATT PAIS RECOMMENDED SHOWS



ON SALE NOON THURSDAY

* Dessa, Saturday, April 12 (\$20-\$25, all ages) at City Winery.

ON SALE 10 A.M. FRIDAY

Band of Skulls, Deep Valley, Thursday, June 5 (\$20, 18+) at Park West.

Justin Currie, Thursday, April 24 (\$25, 21+) at Schubas.

Art Garfunkel, Saturday, March 22 (\$65, all ages) at Park West.

Johnnyswim, Hollow Wood, Sunday, April 6 (\$20-\$32, all ages) at Space.

* Chelsea Peretti, Saturday, April 5 (\$18-\$20, 17+) at Subterranean.

ON SALE 11 A.M. FRIDAY

Morrissey, Kristeen Young, Friday, June 13 (49.50-\$79.50, all ages) at Civic Opera House.

ON SALE NOON FRIDAY

Matt Pond PA, The Lighthouse and the Whaler, Friday, May 9 (\$15-\$17, 18+) at Lincoln Hall.

Chuck Ragan, White Buffalo, Jonny Two Bags, Wednesday, April 16 (\$16-\$18, 18+) at Metro.

Rone, Tuesday, April 8 (\$10-\$12, 21+) at Schubas.

Colin Stetson, Tuesday, April 22 (\$12, 21+) at Schubas.



ON SALE 10 A.M. SATURDAY

* Lionel Richie, CeeLo Green, Sunday, June 15 (\$25-\$125, all ages) at First Midwest Bank Amphitheatre.

THIS WEEK AT SOUND-BAR

THURSDAY

FRIDAY

SATURDAY



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with Mario Florek

sound-bar
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Brian Sturgulewski

Drumbar

Brian shakes up his signature drink, the Juvenile Delinquent, and schools us on how to pronounce his last name, why L.A. drinkers are different than Chicago drinkers and which cheesy pickup line he loves.



Carlos Matias III

Punch House/
Dusek's

Carlos prepares a bowl of his signature Prima's Signorina punch while revealing which liquor he'd want on a desert island, how he deals with guests who "forget" to pay their tabs and which potent booze he drank on his 21st birthday.



Heather Zerr

Meat

Heather whips up her signature drink, 86 and Sunny, while advocating for feminism, pledging her to love to Courvoisier and warning us that she can lovingly "annihilate" drunk people in an argument.

GAME FACES

Catch RedEye's Best Bartender finalists in action

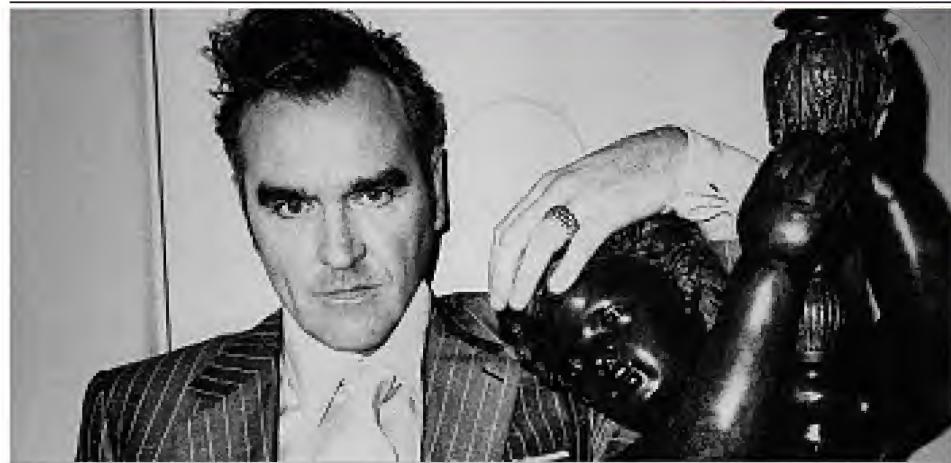
By Kate Bernot | REDEYE

Polls will remain open for just one more week in our Best Bartender 2014 competition—so, you've voted at redeyechicago.com/bartender, right? Our four finalists have made it to the home stretch and will compete to earn the title at our Best Bartender Bash on Feb. 26 at American Junkie (15 W. Illinois St.). Want to be there to taste all four cocktails? Buy your tickets via the link on the voting site. While you wait eagerly for the party, check out video clips of our finalists mixing their signature drinks—and answering some of our burning questions. Watch at redeyechicago.com/bartender. KBERNOT@TRIBUNE.COM | [@REDEYEATDRINK](http://REDEYEATDRINK)

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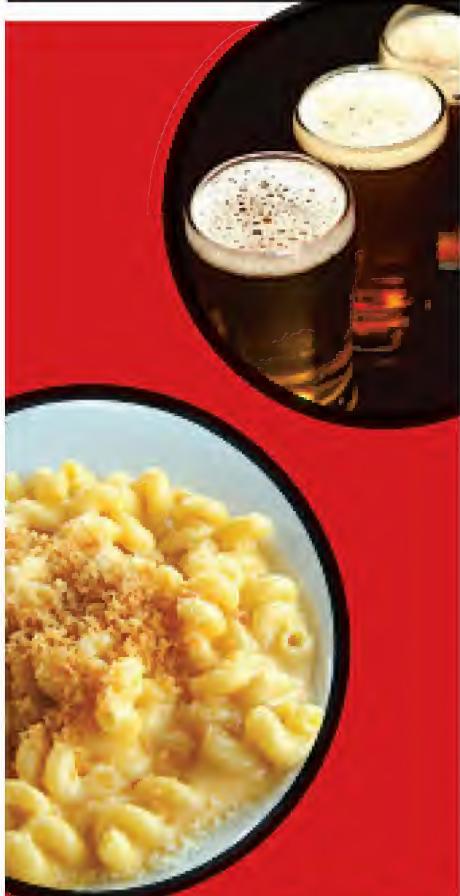
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FRIED SHRIMP

Phil's Last Stand, 2258 W. Chicago Ave. 773-245-3287

By Michael Nagrant | [FORREDEYE](#)

I once ate about 15 pounds of fried shrimp in a single day. It was, as most of my digestive system-threatening binges are, an occupational hazard. I was in search of Chicago's best fried shrimp, and I found it at The Southside Shrimp House in Bridgeport. But that was before the White Sox had a championship and just a couple of years after the Cubs had squandered a chance at one. In 2007, the Shrimp House folded.

Though Chicago is no ocean paradise, we do OK with shrimp. Snappy's in North Center has huge fried shrimp. There's the fluffy golden shrimp at Troha's in Little Village. Frank's, a tiny local franchise with four locations around the Chicago area, features fried shrimp with a nice garlicky bite. But none of these places satisfied me like the shrimp from the Shrimp House.

That is, until Phil's Last Stand opened in 2012. Owner Phil Ashbach is known for his In-N-Out-style burgers, his charred pink hot dogs (flayed on both ends Maxwell Street-style so the casing doesn't burst on the grill) and for being a big gregarious, wisecracking old-school Chicago dude. But, there are plenty of superlative burgers, dogs and old talkers in this town. Shrimp, though, even at Snappy's, Troha's and Frank's, is just merely good.

Phil's shrimp (\$11 for a half pound; \$20 for a pound) is the whale's tail. They're soaked in buttermilk and egg, coated in crispy panko breadcrumbs and fried until the crust is almost tempura-like. These meaty shrimp possess a sweetness, a whiff of iodine and a kiss of brine.

At Phil's, they cook as many as 200 pounds of shrimp a week during summer. If you have any doubt about the commitment to shrimp, check out Phil's logo, which features a caricature of Ashbach dressed like General George Armstrong Custer sucking down a char dog while riding a bucking, grinning shrimp.

"When I started here, I thought they'd be some small popcorn shrimp from Sysco [a popular restaurant supplier]," said Bob Corbett, Phil's general manager. "But, then I found out we got jumbo shell-on shrimp from a big fish house near Halsted and Lake Street and was blown away. We shell and devein them all by hand in the back of the house." Corbett added, "Phil, he's a freak about food. He's 450 pounds. He ate shrimp everywhere and did his research. He knows what's good."

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED AND MEALS ARE PAID FOR BY REDEYE. REDEYE@TRIBUNE.COM | [REDEYEATDRINK](#)

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What's next for Max Hardy on 'The Following'?

Zap2it.com

Up until now, "The Following's" Max Hardy (Jessica Stroup) has been her uncle Ryan's (Kevin Bacon) go-to girl for info surrounding Joe Carroll's (James Purefoy) followers, but strictly on an information-only basis. Ryan's been careful to keep one of his only remaining loved ones safe from the action—until he lost Giselle (Camille De Pazzis) on a train and Max followed her.

With a cliffhanger that intense, we went straight to Stroup for the scoop on what's coming next for Max now that she's smack-dab in the middle of the action.

So Max is following Giselle straight into the lion's den, right? Should we be worried?

Giselle is going back to Lily's, and we are trying to figure out how to find these people. We don't even know who's out there or who's doing all this. But yeah, definitely, watch out, Max! [Laughs.] She likes a good adventure. She likes to see how far she can take it and she's not going to let Giselle get away. She's ready to step up and be there for

Ryan, but it's not always going to be so safe for her.

So far, Max and Ryan's relationship has been in a good place and they work really well together. Are we going to see that change at all?

Any change is hinging on how much he's ready to depend on her. In the beginning, he doesn't want her to be involved and didn't want to put her in a lot of danger. He's not even sure if he's fighting a just cause, but she wants to back him up and be there for him and try to protect him. She's there for him, and as the season progresses he'll be able to use her a lot more.

Are we going to learn about Max's past, maybe in flashbacks?

A lot of it is really emotional. She has lived a lot of life in her young years. She lost a father, and obviously her uncle is going through a lot of stuff, but she's been able to push that aside and become this person who can do her job well. The past is going to come up, but never really in flashbacks.



Jessica Stroup in 'The Following'

Let's talk about Max and Agent Mike Weston [Shawn Ashmore]. What can you reveal about how their relationship might evolve going forward? Is there any chance for a romance? [Laughs.] Would you want to see a romance between them?

Yes! Even in that short scene, there was an

obvious spark between them.

Really? It was such a short scene! [Laughs.] But I'll tell you this: I have been working with Shawn Ashmore a lot in the last few weeks. So I'll let you put together whether or not anything happens between the two of them. ... But let's just be straight here: Max thinks that Mike is pretty cute.

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BY RYAN SMITH | FOR REDEYE



Broken Age: Act 1

PC



Money, as they say, can't buy happiness—and it apparently can't buy an amazing video game either. In 2012, fans donated a record \$3.3 million to the Kickstarter campaign for developer Double Fine's adventure game, and the result from the indie darling is a little underwhelming. Sure, the visuals look like vivid watercolor paintings from a kid's book come to life and the voice acting (led by Elijah Wood) is top-notch. Yet the gameplay itself—which involves a lot of poking and prodding various objects in your inventory and clicking lines of dialogue—just isn't very fun. "Broken Age" isn't necessarily broken, but it sags with the weight of heightened expectations and a genre that should have stayed stuck in the '80s.



Lightning Returns: Final Fantasy XIII

PlayStation 3, Xbox 360



For those keeping score at home,

"Lightning Returns" is the sequel to "Final Fantasy XIII-2," itself the sequel to "Final Fantasy XIII." "Final Fantasy XIV"? That's a totally separate online game. Unfortunately, the latest in the long-lived Japanese role-playing series is as confusing and convoluted as its discography. You play as Lightning, a lady warrior with pink Kool-Aid-colored hair resurrected after centuries frozen in time to serve as God's savior. Her task is to save as many souls as possible before God destroys the world in 13 days. Or something like that. "Lightning Returns" is so overstuffed with incomprehensible plot points and odd detours that it's hard to figure out what the hell is going on.



Bravely Default

Nintendo DS



The "Final Fantasy" series may have veered off the rails, but Nintendo's

"Bravely Default" works as a comforting, if overfamiliar, throwback to the golden age of turn-based role-playing games. The title refers to an aspect of the swords-and-sorcery style combat, which requires a degree of tactical thinking to master. Over the course of the 40-hour adventure, you and your band of merry do-gooders travel distant lands and slay a host of monsters, eventually building up enough power to fight the typical evildoers who want to destroy/take over the world.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

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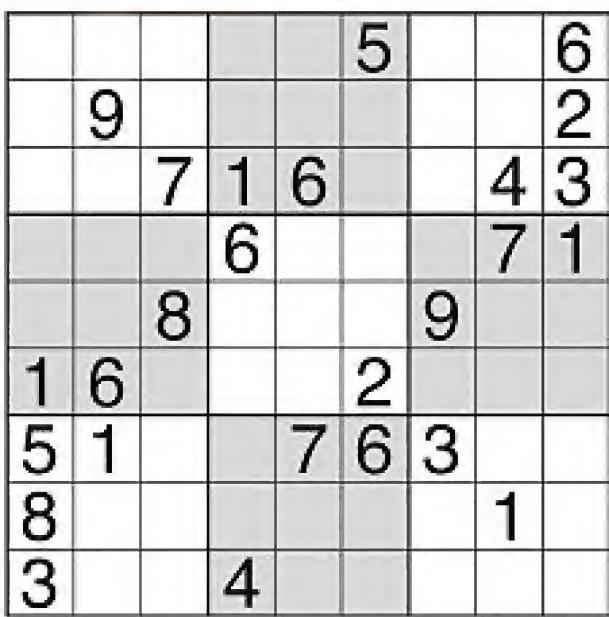


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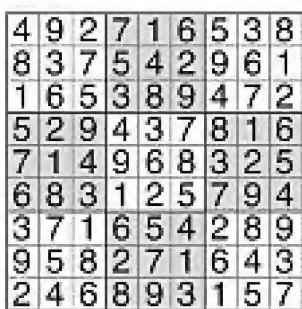
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DIFFICULTY RATING: ★★☆☆☆



TUESDAY'S SOLUTIONS



TODAY IN THE YEAR ...

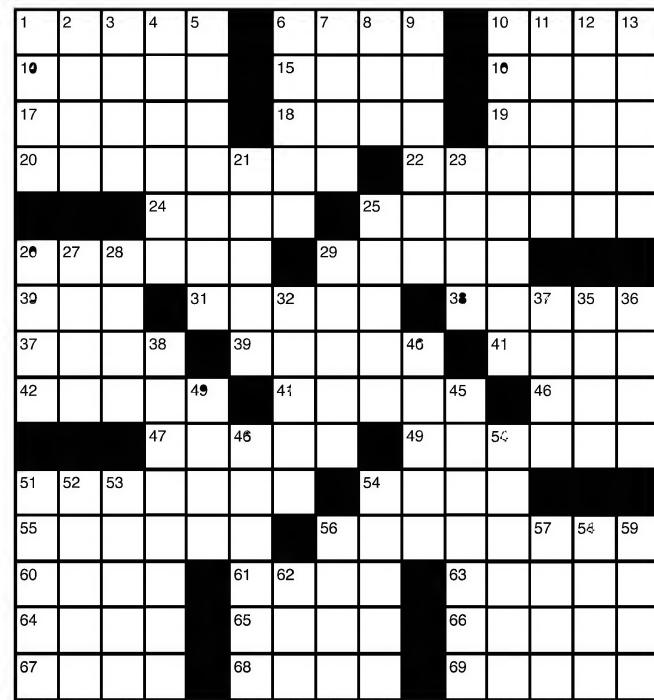
1881: Kansas became the first state to prohibit all alcoholic beverages.**1940:** Singer-songwriter Smokey Robinson was born in Detroit.**1981:** The U.S. Postal Service was given approval to raise the price of mailing a 1st-class letter by 3 cents, to 18 cents.**1999:** President Bill Clinton posthumously pardoned Henry Flipper, the first black graduate of West Point, whose military career was tarnished by a racially motivated discharge.

ACROSS

1 Urges on; incites
6 Tiny bit of land in the sea
10 African nation
14 Sound portion of a telecast
15 Wild hog
16 Wrought-__; fence material
17 Tempest
18 Ice cream —
19 — Scotia
20 Shake one's fist at
22 Sailors
24 Group of kinsfolk
25 Put down; treat disrespectfully
26 Tony or Jamie Lee
29 Windowsill, e.g.
30 Org. that entertains our military troops
31 Upper room
33 Punctures
37 Smokey or Yogi
39 Distasteful
41 Tower for fodder storage
42 Sum finder
44 Money hoarder
46 Give a nickname to
47 Fortune-teller's deck of cards
49 — up; blows it
51 Dispute settler
54 Actor Bridges
55 In due —; at the proper time
56 Flier
60 Bogeyman
61 Swamp critter, for short
63 Albert or Fisher
64 Trick
65 Handsome guy
66 Reigns
67 Brooklyn team
68 On — own; independent
69 Kernels

DOWN

1 One of the three tenses
2 Biblical book
3 Smell
4 Not roundabout
5 Mogadishu's nation
6 "A Doll's House" writer
7 Before long
8 Boy



9 Wiped away
10 Mosque towers
11 Fragrance
12 Was crazy about
13 Silly
21 Delicious
23 Breakfast order
25 Knocks to the ground
26 Castro's land
27 Not brand new
28 Highway

29 Legal; allowed
32 Abnormal mass
34 Helps
35 Azure or navy
36 Weeps
38 Pensioners
40 Neighbor of Saudi Arabia
43 Word of disgust
45 Kindle users
48 Resound again
50 Make gentle

51 Oak tree nut
52 Scoundrel
53 Explode
54 Supports
56 Sharpen
57 Not working
58 Fibbed
59 More or —
62 —in; altercation

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'Dazed and Confused' 1993

"All right, all right, all right! First thing I ever said on camera. I had 30 minutes to think about that scene. I'm like, 'Wooderson's about four things: his car, his weed, rock 'n' roll, women. I'm in my Chevelle. I'm high. Ted Nugent's on the radio. And here comes this hot, redheaded intellectual girl.' And I say, 'All right, all right, all right,' because I'm batting three out of four. And there's the girl. She's the fourth."


'A Time to Kill' 1996

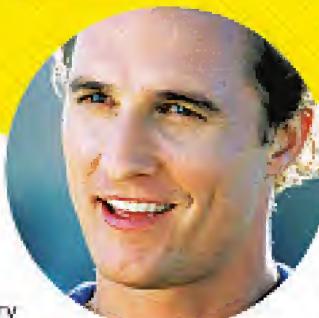
"That was sort of 'Hello. Welcome.' And then there was funny stuff like 'McConaughey Saves the Movies' on the cover of magazines. Hell, I wasn't trying to save anything. After 'Texas Chainsaw,' I just wanted to keep working, man."


'Amistad' 1997

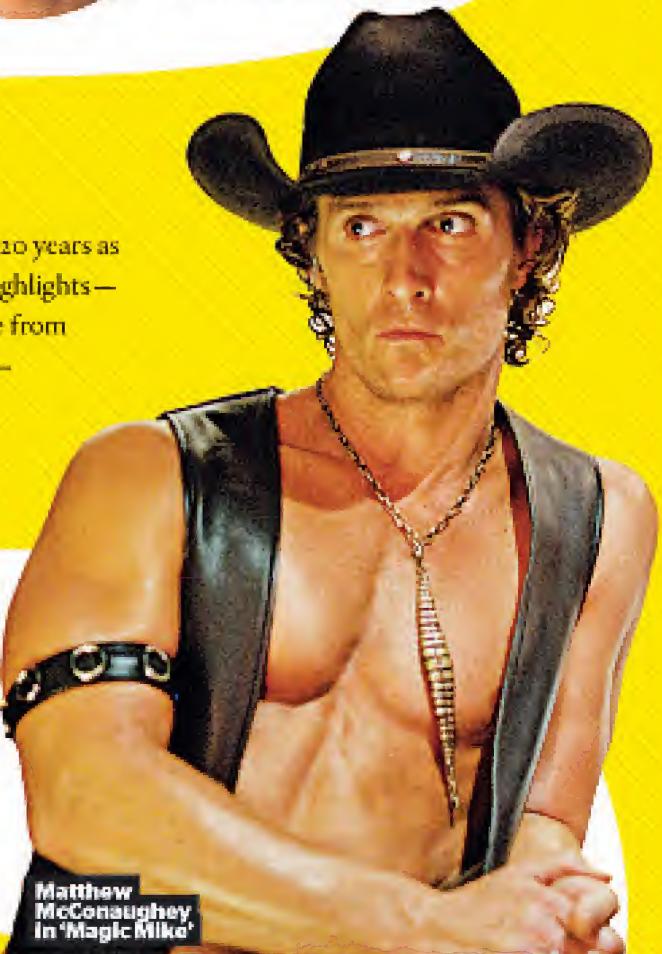
"I had some success. Now I wanted to go for directors. [Robert] Zemeckis, 'Contact' [Steven] Spielberg, 'Amistad.' But the movies didn't stick, and my stock as an actor went down. Things dried up a little bit more. Off of that, which way can you go?"


'The Wedding Planner' 2001

"The romantic comedies? People liked them. I enjoyed what I called my 'Saturday characters.' Part of that work is keeping them buoyant. Man, to go get realistic in those... you'd kill them. 'Don't get real on us now. This is a fairy tale.' I enjoyed that. I liked the lightness they had."


Tribune newspapers

Has any actor gone through such a weird evolution in the past 20 years as Matthew McConaughey? We could, on our own, discuss the highlights—and lowlights—of McConaughey's career. But, to borrow a line from "Dazed and Confused," it'd be a lot cooler if he did. The actor—who currently stars on HBO's "True Detective," obliges.


'We Are Marshall' 2006

"I do movies like 'Marshall' and 'Two for the Money' that might look more like meter readers, and, as far as my stock in Hollywood, someone would go, 'He's got a [price] quote for a romantic-comedy, but he don't get that quote for [dramas]. You want to do that movie, you've got to take a pay cut for us to take a chance.'"


'Magic Mike' and beyond 2012-2013

"This quiver of movies—'Magic Mike,' 'Killer Joe,' 'Bernie,' 'Paperboy,' 'Mud,' 'Dallas Buyers Club'—came after I started thinking, 'Go have some first-time experiences. Be excited. Be scared.' I've become much more process-oriented, and am having arguably better results. In hindsight, there's always more of a science to it that you're not aware of. But there were conscious decisions. Then it's wild how the world works. The target just started to draw the arrow."

Matthew McConaughey
In 'Magic Mike'



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red hot

PIGS HAVE FLOWN

The teen-soap ending we never thought we'd see has come to pass. **Eonline.com** reports that Leighton Meester and Adam Brody recently were married in a secret ceremony, and were spotted last week at a resort in Mexico. Leighton also reportedly had her bachelorette party at Hamburger Mary's in West Hollywood, which, really? Summer Roberts was not immediately available for comment.

Adam Brody (left)
and Leighton
Meester
GETTY IMAGES
PHOTOS



“My goal has been to be single for an entire year.”

—Julianne Hough, to Shape magazine. No kidding, Julianne, us too! And boy, was it tough, just fending off those suitors left and right.



Rihanna

HOUSE PARTY

If you thought Will Smith and U2 would be the only guests on the first episode of "The Tonight Show Starring Jimmy Fallon," well, you were wildly underestimating our esteemed host. Robert DeNiro, Tina Fey, Joe Namath, former NYC mayor Rudy Giuliani, Mariah Carey, Tracy Morgan, Joan Rivers, Kim Kardashian, Seth Rogen, Lindsay Lohan, Sarah Jessica Parker, Mike Tyson, Lady Gaga and Stephen Colbert all showed up to wish Jimmy luck, along with 11.3 million TV viewers, **thr.com** reports.



Will Smith & Jimmy Fallon

Bad romance?

There's a brand-new level of dating-show desperation, folks. VH1 has ordered a 10-episode reality series titled "Naked Dating." Each installment "will feature a man and a woman as they each date two different—and naked—suitors," **thr.com** reports. A start date and filming location has yet to be set, but we bet that the company hired to do the blurring on this project will make MILLIONS.

A new genie in town

Is Christina Aguilera ready for another trip down the aisle? The singer tweeted a pic on Valentine's Day with the caption "He asked, and I said...." The photo shows Xtina's outstretched hand holding boyfriend Matthew Rutler's against the background of a beach. She's also wearing an ENORMOUS rock (like, seriously, we don't know how she's holding up her hand), so we can only guess that the answer was "yes."

You go, girls

Want to know how to dress like Rihanna? For starters, layering is out—and we mean that to the extreme. "If I'm wearing a top, I don't wear a bra. If I'm wearing a bra, I just wear a bra," the singer told *Vogue* magazine for its March cover story. This explains so much of what we've seen on Instagram.

THE DIGIT
\$500 MILLION

That's the value of the IPO filed for by King Digital Entertainment, the maker of "Candy Crush Saga," the company said in an SEC filing Tuesday. The company said that in December, an average of 128 million daily active users played its games more than 1.2 billion times per day. No word on how many of those users were playing during a work meeting.